Peace of Mind

perceptions in new zealand
- analog photography & thoughts -

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since july 2005

.. i am following the way of traveling and search the line between the outdoor activity and photography..
as well as complementing myself with what i experience along my way..

perceptions influence the self,
which is deemed as personality.

an occurrence demands at times a reaction.
one rising will attracts us in a direction,
in that the self, that us defines, to places leads,
which the perspective changes..
either intensifies or other colors emphasizes.

against a facet a thread of an idea,
nothing to deem as a record..
impulse shall be in the form of thoughts onto white background projected..





- piha beach - north from aukland





- three kings islands - the view from cape reinga





- whararíki beach - cape farewell

in the distance thoughts every time afar ..
the path lying in the front and half perceived ..
a part here - the other at another place ..
the simplicity of the pure capturing of the moment
with the totality of all owns sense an art ..

what is the name of - which is the opposite from this that lays in front .. ?
what is behind the existence and the reasons for that to be?
a step to the ridge, between the comprehension and the nonentity ..
shaping a view with the help of limitations a form of orientation ..

how the i gets defined, which makes me to what i am ..
and the you in front of me projected ..
but also tries to eliminate the border
to break down even the closeness - for more ..













- archway island - cape farewell










































HAYLEY



- lake waikaremoana - the view from te rahui









- korokoro falls - lake waikaremoana









- bridge to nowhere - wanganui river









- clouds of sulfur steaming - rotorura

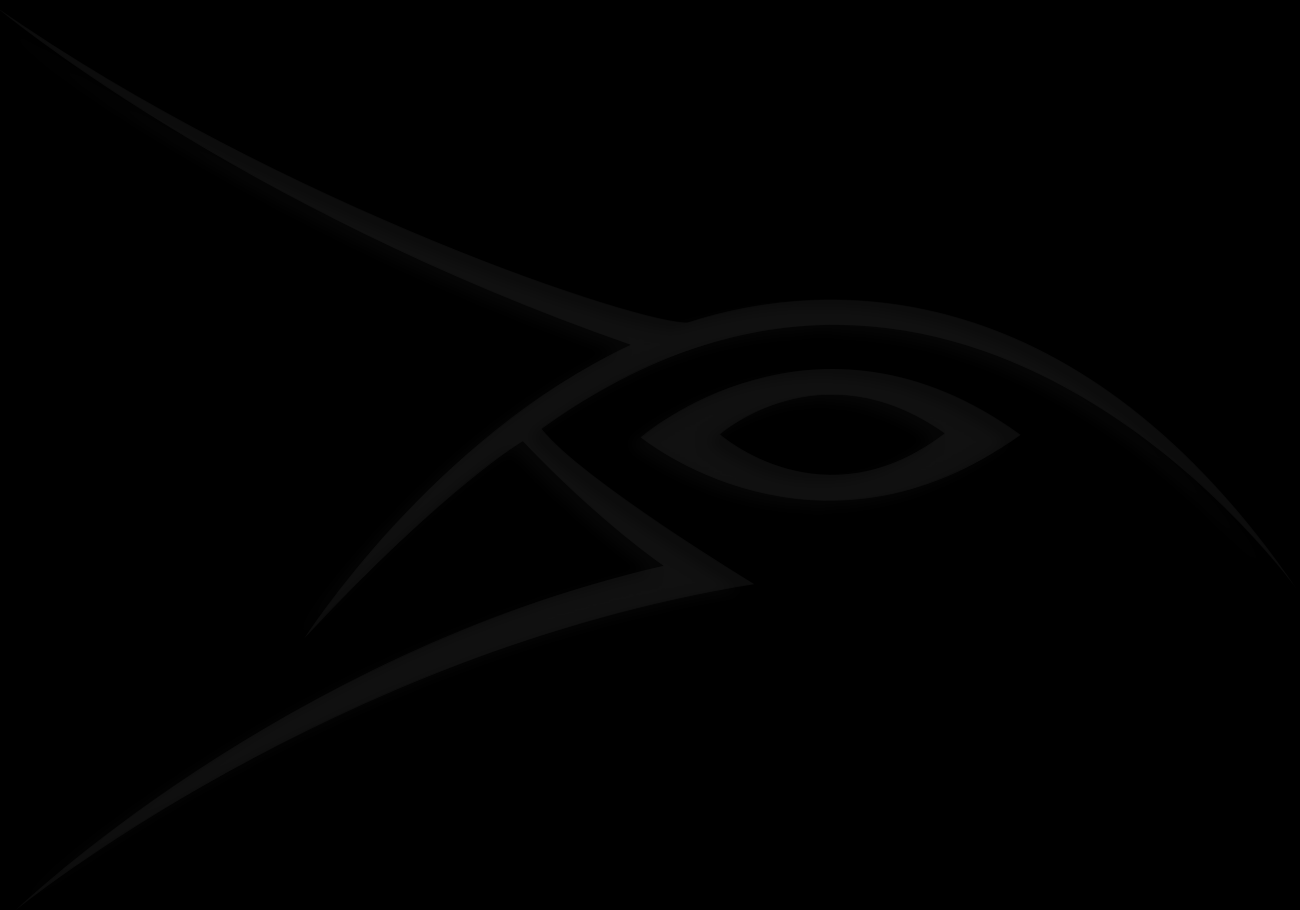




from here to the depths of consciousness..
deathlessness/immortality - the subjection designates the feeling..
how to learn to realize the contrast.. ?

what causes the impulse something else unknown - to want to experience, to consider.. ?
to the roots whereby the idea arises?





melodies of various shapes engraved into the fibers
and the movement to there somewhere..
the touch happening until the body drifts - stranding to nowhere..
the bloom of the event shapes the image character

the thoughts are not focused
but names not vanishing,
a part of the self-appointed self-defined..

through a maelstrom with the name of the taste,
be related to the touch of yours and merged,

that which is surrounding the self,
the physic of yours blurred/shifted,
only a fraction of what with the mosaics from you in addition..

time torn apart and gets blown back..
the spiral of this vortex pulsing asynchronously..
at the point we do not know.. where we are..

until we find us.







- red crater - tongario national park



from the inner - driven to run to find..
differently the perception and the demand/claim,
which defines the own limit..
then in some time the owns odor mixed with the environment,
and the sense shifted, so as the desire arose to taste this something..
a touch there received and/or given..
experienced or longed for, both a part of the self, because perceived

- you the other
- me who ever i am

- emerald lakes - tongario national park



the perception which is giving the limitation a shape..
limitations are leading, forming us - so that we continue to shift our perception..
without to be able to move backwards or forward..

would the existence be viable without the perception.. ?
what defines the perception and how it arose from the condition of the afore.. ?
whereto the perceptions conducting here in the graphite, the following moments,
which from yours - taking shape.. ?
what is the definition of you.. ?

as how arises the thought of a me ..
in the limitation through this lines and the rest of everything else..

of a meaning or not..
is not all around you - yourself?

mixed at some point the something to one..
disappearing in the mist of forgetfulness

superficial?

are you yourself, or a limitation of any other.. ?

everything is true and not (?) - depending on the perception ..







- moss pass - nelson lakes national park

unknown way along the wandering thoughts ..
the weight of the own freedom laden on the shoulders
and the sake of nature close until to the borders
where the feet are carry ..

in the eyes glancing into the inner of the overwhelming,
from the i and the one which is ever close.

immerse in the world in between
of reality and the one, where the spirit of the own perception compliments with other images.











- mt. taranaki at fullmoon - egmont national park



behind the cold tracks
the search for a seclusion

alone afar
in the white element
to let the different kind of heat bloom

nach dem erwachen - die welt wenige schritte groß..
die begrenzung in form eines weißen dichten schleiers,
der das dahinter nicht offenbaren möchte..
doch auch in dieser abgeschiedenheit, diese art isolation blickt der erinnerung in die augen,
die dieser vorliegender umgebung fremd..











- lake tekapo - southern alps of new zealnad





- tasman glacier & die malte brun range - vom ball pass im mt. aorakti / cook national park





- mt. aoraki - mt. aorakti / cook national park

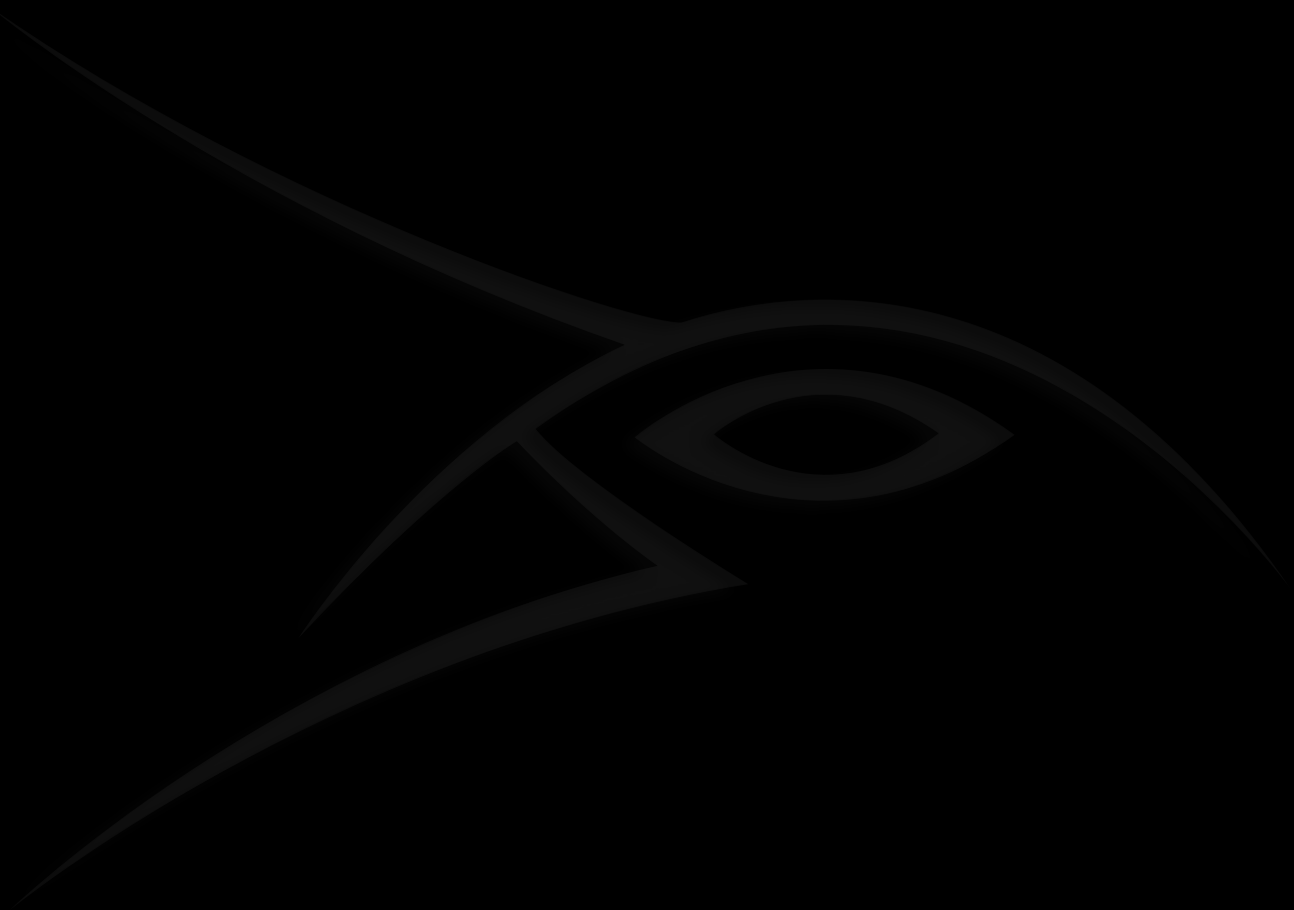




- hooker glacier & the copland pass - mt. aorakti / cook national park



- pancake rocks - west coast sozth island



between places wandering
and the perception
can tell a story

freeze a moment
in another element can be kept
for another new moments of perception